

# Step 2: Subdivision & Fixing Up The Mesh

Making it prettier after separating out the parts.

- Subdividing
- Merging By Distance
- Marking as Sharp

# Subdividing

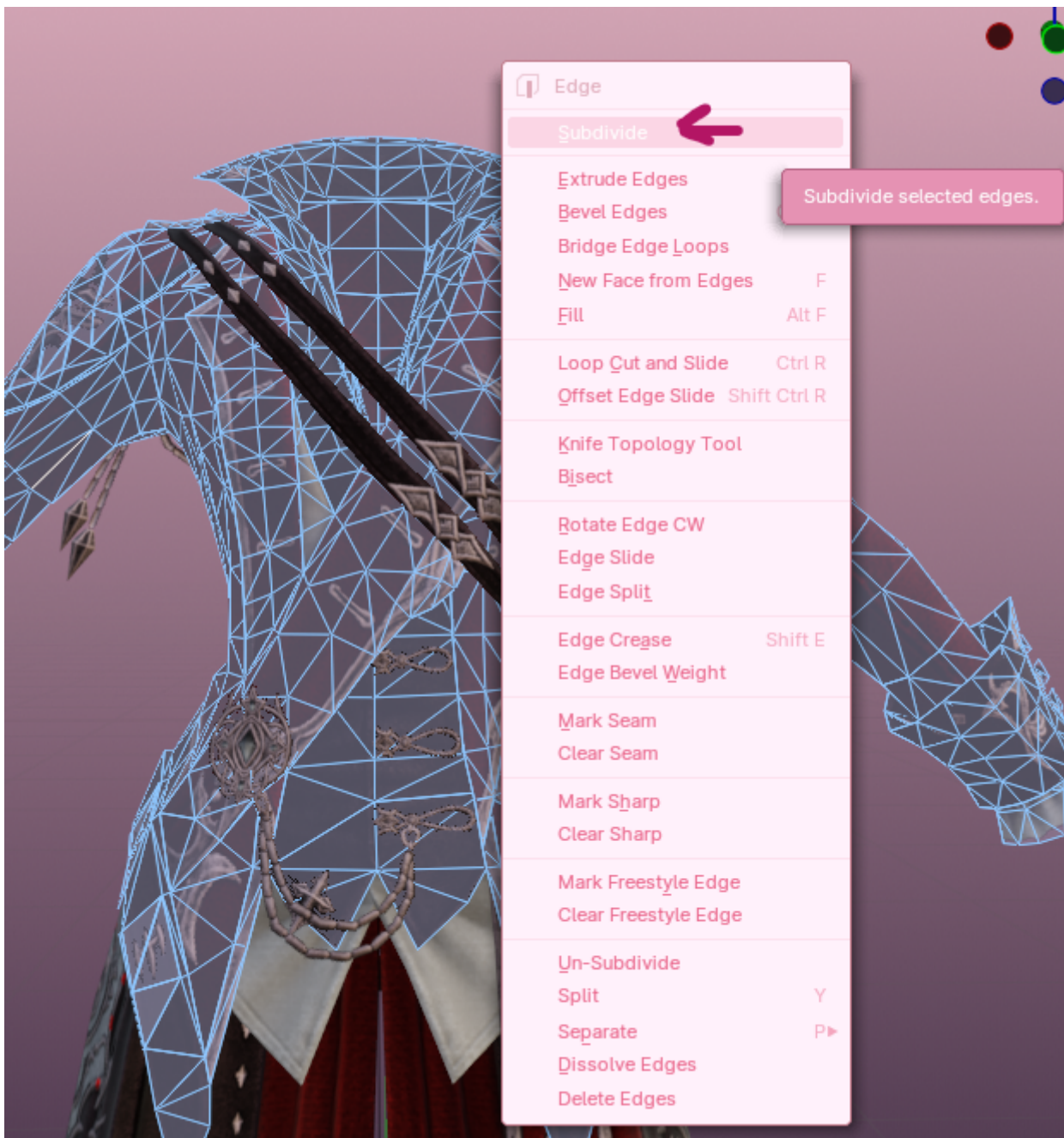
Once you've prepared the coat by removing backfaces, I find this part pretty easy and self-explanatory. Subdivision is the process of adding more polys to the mesh in order to make it smoother and easier to upscale. The downside is that the more polys you add to something, the more graphical power it takes to render it and warping of the UV may occur. Plus, FF has a cap on polys that you can import per item. So for vanilla upscales, I will generally only subdivide 1-2x.

For this part, you can go ahead and **turn backface viewer off**, we no longer need to see red and blue.

Select all of the parts of your item that you believe need to be subdivided. Remember that subdivision on a single part of the mesh (as in, titties ONLY) will cause the mesh to distort and can sometimes ruin the textures. Additionally, if you subdivide the torso area, you should ALSO subdivide the elbows and wrists so that their vertices continue to align for seamless movement (the same for pant parts!) So if you want to subdivide the coat bit in the Red Mage AF, you will be subdividing ALL of the parts of the coat except the detailing. (I will likely also subdivide the detailing here too, because it goes across the chest. But you don't HAVE to.)

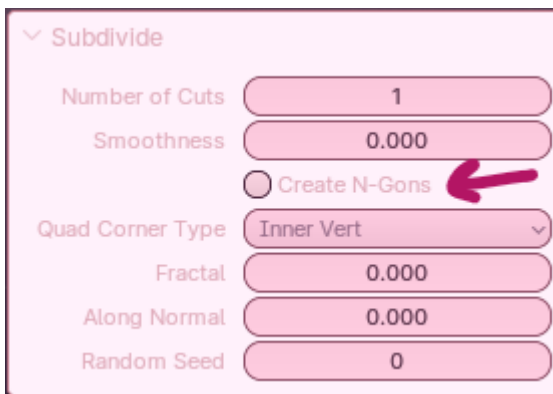
Open up edit mode and select all (**A**). Right click and select **subdivide**.

(If this were anything but vanilla, I would tell you that this is bad practice, and that you should turn it into quads before subdividing. HOWEVER. On the newer coats I have noticed some distortion of the UV when I turn tris into quads, so I just go all in on the subdivision.)



On the **Subdivision Submenu** (bottom right corner of your Layout window), you want to **uncheck Create N-Gons**.

This was something Rox (the creator of Bimbo+) suggested, as N-Gons can create Normal issues later down the road on vanilla objects. Please don't ask me to explain the science behind it, but I have noticed I get far better results leaving the N-Gons out!

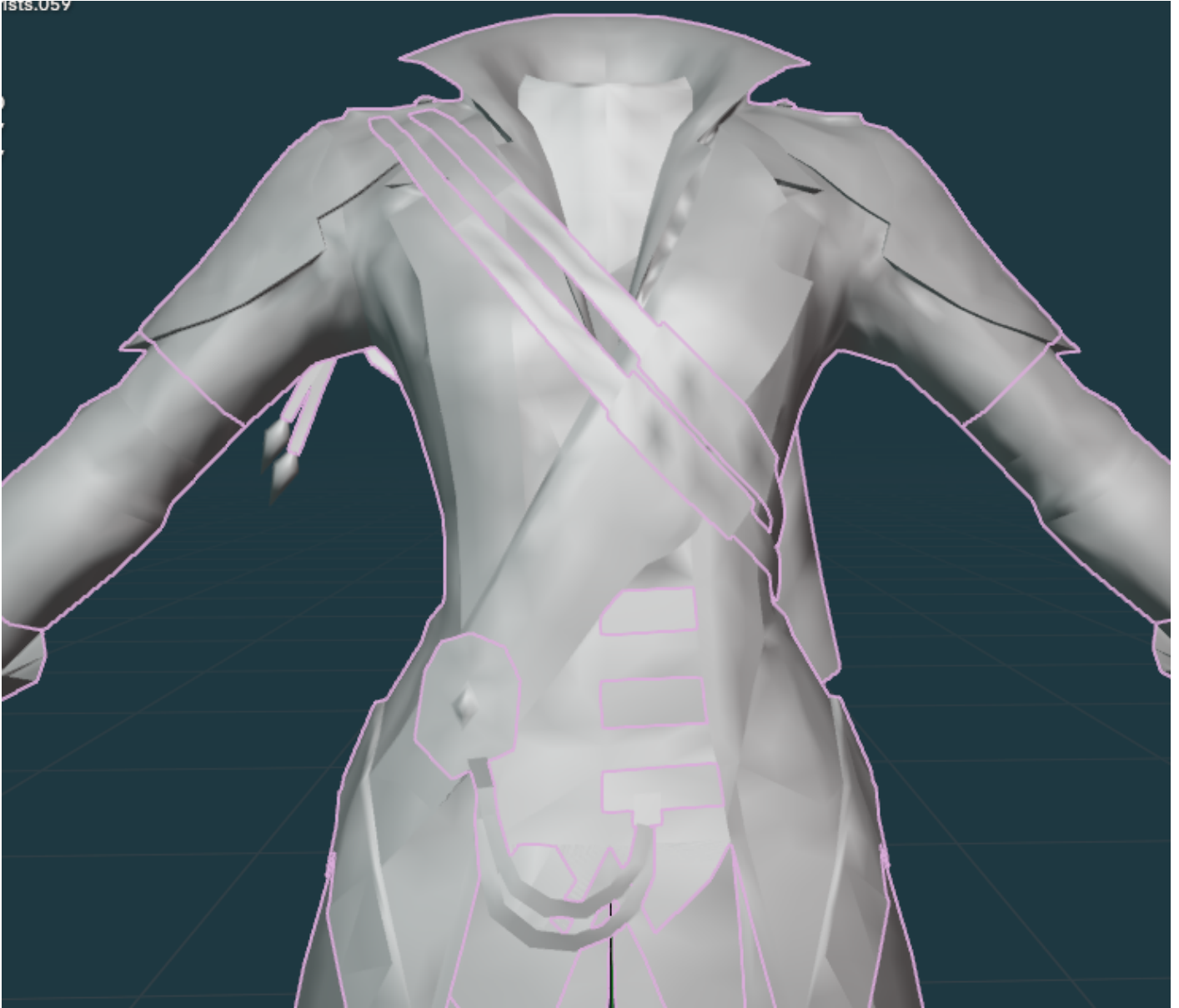


After you have done that, you should be left with a much higher poly coat than you had about two seconds previously. IF YOU ARE NOT SATISFIED with the number of polys, you can subdivide again. I generally do not go past 2x subdivision, as I've noticed it distorts the mesh to an absurd degree. But if you can get it to work, more power to you!

BEHOLD the coat post-subdivision:



Go into Solid Viewport Shading (the completely filled in circle at the upper left) and take a look at your mesh. You'll likely notice that it looks...bad. This is normal and to be expected, as you just told Blender to add in many more polys and haven't yet told it how to shade those polys, or how to properly point them in good directions. You can see mine here:



At this point, we will be fixing the issues here, so don't panic!

### **Can you just leave this?**

I mean yes, I guess....but when you get it into game, you'll see ALL the distortion, lumps, bumps, and strange shading you see in this view. So I highly recommend you do NOT leave this unless you want it to look bad.

# Merging By Distance

Up until now, unlike in a normal upscale, we haven't really done any sort of merging by distance. Before now, the coat wasn't really in a place where we could safely merge without destroying parts of the coat by joining together Forbidden Backfaces. But now that we've sorted all of those out and we're prepared to fix the lumps and bumps on the mesh, we can begin merging by distance.

**PLEASE NOTE:** In the interest of keeping this below a billion pages, I'm assuming you understand the basics of upscaling and will not be explaining where to find merge by distance or averaging faces. If you don't know where it is, I beg of ye, do a quick google for location before asking in any mod helps!

For any parts that you will not have to merge into the whole in order to weight (like detailing or panties or something), you can go ahead and merge by distance as normal. I recommend averaging by corner angle.

For those parts that will eventually join into the whole for weighting (elbows, wrists, knees, shins, etc), you'll need to distinguish the parts so that you can separate them back out later. This has to be done **BEFORE** you merge. There are two ways to do this: Marking as Seam, and Changing Materials in the Viewport.

( **Why do I need to do this?** If you join elbows and wrists to the coat, or knees and shins to the butt, and do NOT separate them back out, *you will ruin your ability to wear gloves, shoes, or other arm/leg accessories*. It is vitally important that you keep those 3 separate parts you see in every ffxiv outfit for the ability to mix and match with other outfits! Take it from me: this will save you a bug report later!)

NOW ONTO THE TWO METHODS...

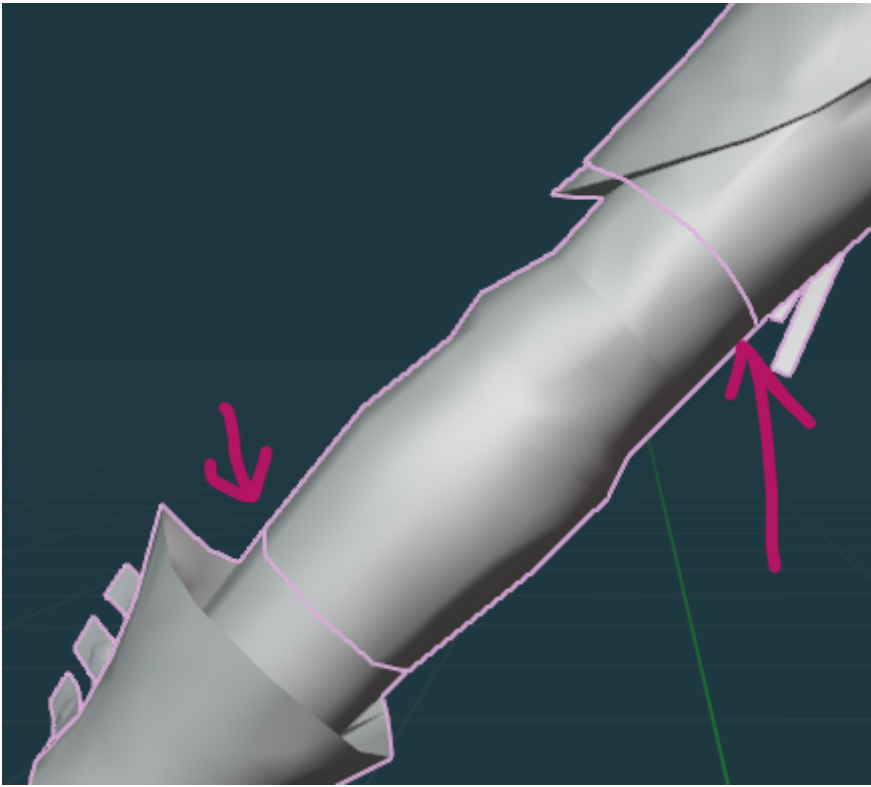
There are pros and cons to both methods of joining things together. Changing materials is simpler, but I've found on vanilla items that changing materials can leave unsightly normal problems at the seams for whatever reason. Marking as seam takes longer and requires more steps, but tends to leave a more 'seamless' finished product. I'll cover both below, and generally use a mixture of both in my upscales.

## Marking as Seam

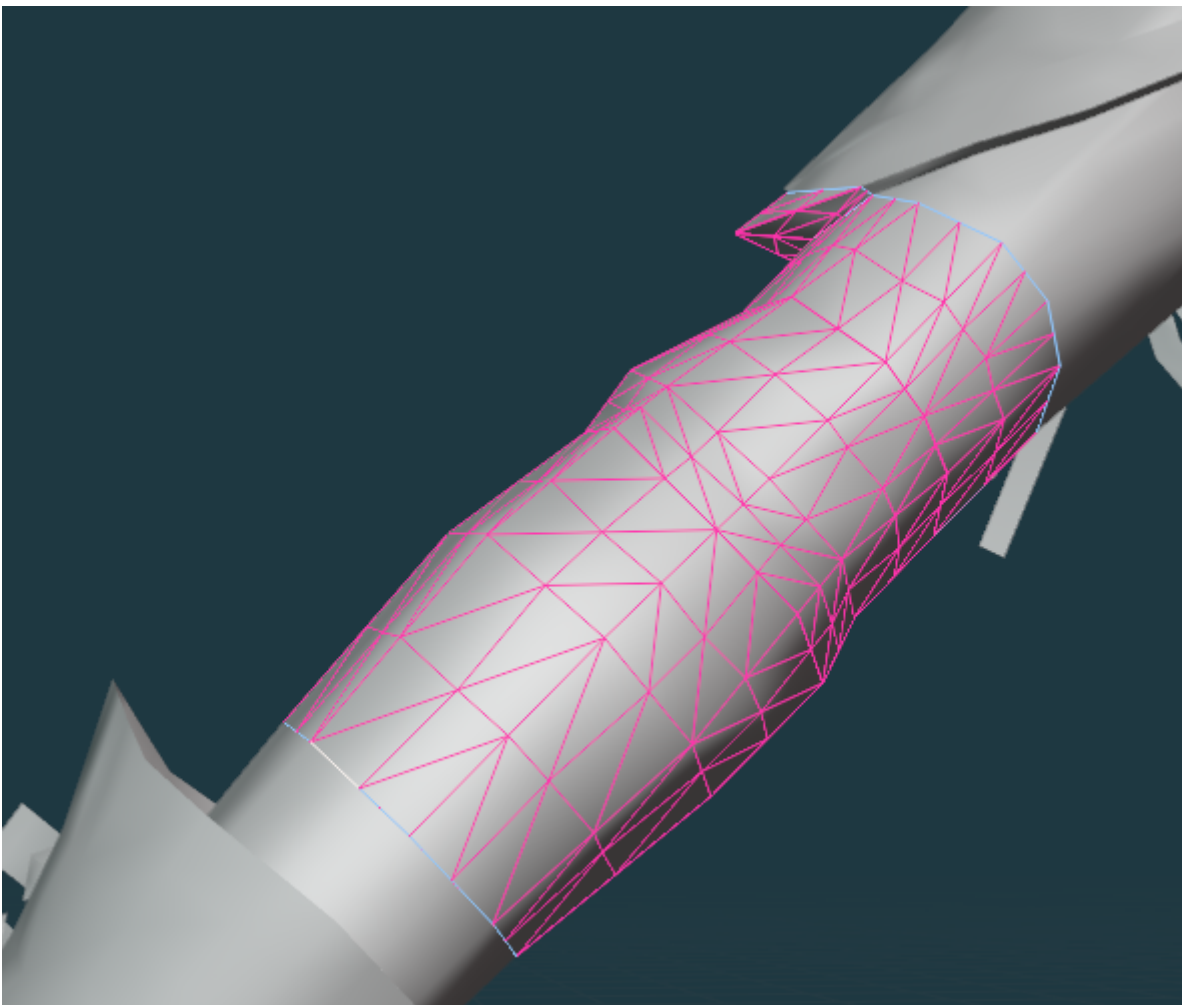
I created a video guide to this here: [Marking & Ripping at Seam](#)

Generally, I will mark edges as seams on places where they will be highly visible to the naked eye, due to the problem with changing materials mentioned earlier. On my red mage coat, that'll be the elbow to torso seam, and elbow to wrist seam.





Go into Edit Mode on the **Elbow**. While in edge mode, carefully select all of the top and bottom edges of the part. You can see my selections here:



Right Click > **Mark Seam**.

Repeat this on the Torso, and the Wrists. Wherever things will join together.

Sometimes you'll get little stray edges that decide they want to be seams. They're forbidden, so: left click those strays, Right Click > **Clear Seam**.

Now you can join these all together and continue onwards with the guide.

WHEN YOU ARE COMPLETELY DONE WITH YOUR UPSCALE when everything is weighted, and ready for testing in game: select ONE edge that is marked as seam and then press **Shift+G**. On the menu that appears, select **Seam**. Then, press **Ctrl+V** and select **Rip Vertices**.

From there, you will be able to press L to select linked on the various parts of your upscale. You'll notice that now (if you did it correctly) your mesh will separate at those seams, as they are no longer connected together. You can separate them into separate parts by selecting all of one type (for example, both elbows) > pressing P > "by selection". Voila! You have retained your elbows, wrists, knees, and shins!

## Changing Materials

I feel like this is fairly self-explanatory, but as in modded upscaling, if you want to join two pieces together you can change their material in the viewport and then AT THE END OF YOUR UPSCALE you can select the entire piece and go P > "By material" to separate them back out. As long as you have made the items two separate materials, they will separate themselves in this method.



Select any material you want, as long as it's not the same material as another part you want to keep separate later on. Personally on the Bimbo rig, I use the hotdog materials...because there's 5 of them. And when you have dick textures on everything you can't help but smile at how silly it is (and know you are DEFINITELY not keeping those that texture in Textools).



Whatever method you have chosen, you are now ready to continue onwards.

# Marking as Sharp

After you've merged by distance, you'll notice that a lot of edges will look distorted or particularly muddy in the shading viewport. There's a few things we can do to try to fix this, but the one that will work the best is marking things as sharp at places where two parts combine at an acute angle. We do this to instruct blender on how the mesh should be shaded. Many outfits from SE are made with very sharp angles that would otherwise cause awkward shading if not marked as sharp.

When you merge by distance, you can select **Sharp Edges** in the Merge by Distance menu (by default, it appears in the lower left corner of the viewport) if you want Blender to try and guess what parts should be sharp for you. I find that it does okay at it - it's not the best, and you will probably have to manually adjust some things, but it's a good starting point. However, I find that it frequently thinks seams are meant to be marked as sharp, leaving big ol pointy parts on your mesh.

To fix these pointy problem areas, enter **edit mode** and make sure your selections are set to **Edges**. Then, click those edges that are giving you problems and right click > **Clear Sharp**. Then you can try averaging to fix the issue (if it doesn't fix itself automatically after you clear sharp).

Before fixing it by clearing Sharp:

814 / 26,824  
016 / 16,448  
016 / 19,036



And after clearing Sharp:



You may find that there are situations, such as a sharp collar, where Blender or the mesh did NOT mark it as sharp but you think it would look better as a sharp edge. In these situations, you would follow the above instructions, but instead of selecting clear sharp you will instead select **Mark Sharp** which is right beside its clearing cousin in the dropdown menu.

After you've sharpened to your satisfaction (or unsharpened!) go ahead and set from faces > average by either corner angle (usually my go-to) or face area.

This is sort of a back and forth situation. I'll set from faces/average, see if I'm happy with it. If I'm not happy with it, I'll go back and add more sharp faces/remove sharp faces. There are not really pictures to show because it's going to be deeply individual to the upscale you're working on. I'll show some more pictures of areas I may ADD or REMOVE sharp parts from however, to guide you on your way.

Remember that Vanilla meshes are more prone to showing discoloration on the mesh than modded outfits and fix appropriately.

This part doesn't have any sharp marking, which has caused some distortion:

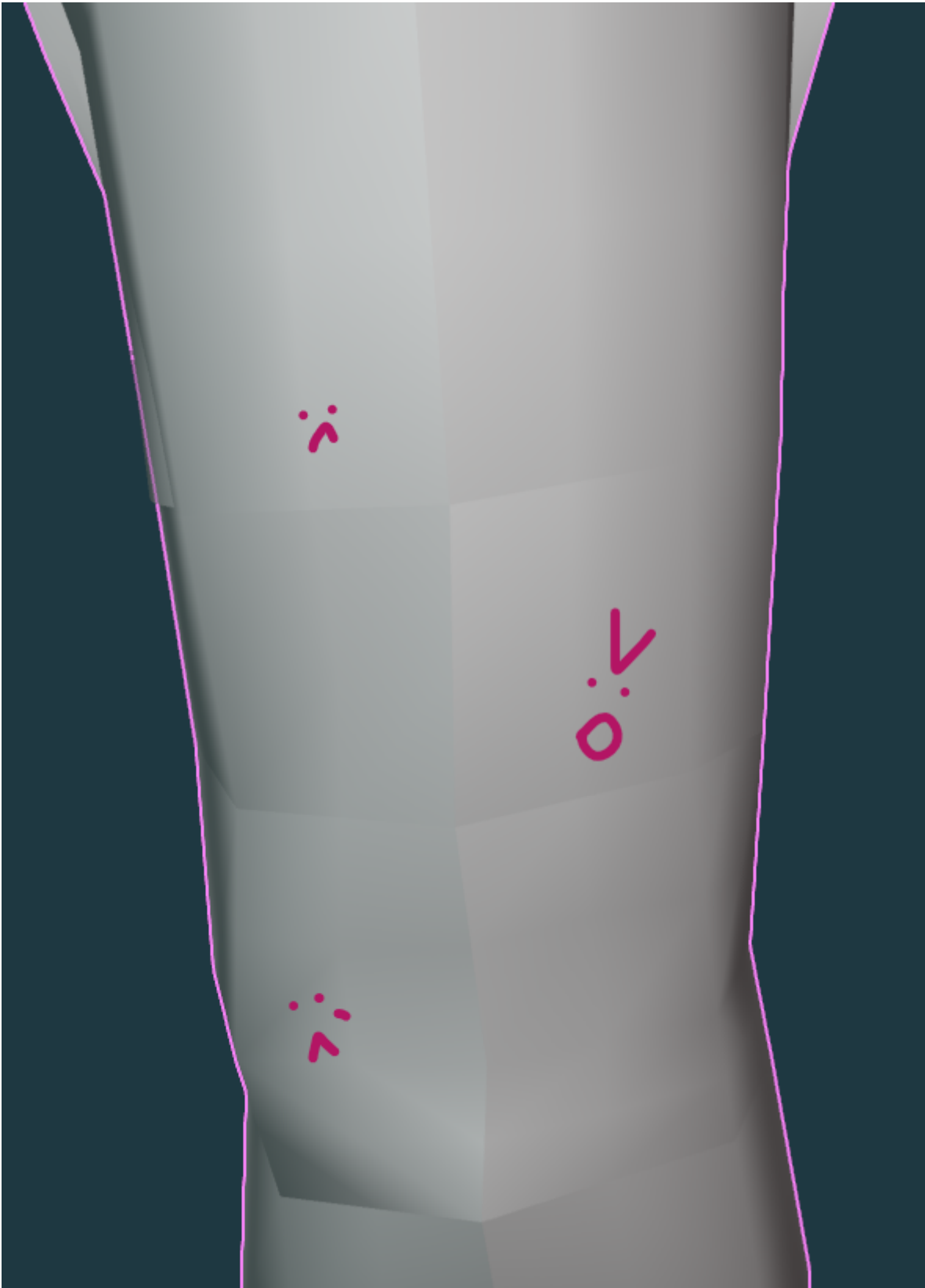


Marking the angle as sharp gets you this:



The autosharp tool off of merging by distance marked ALL these seams as sharp and that's BAD looking:

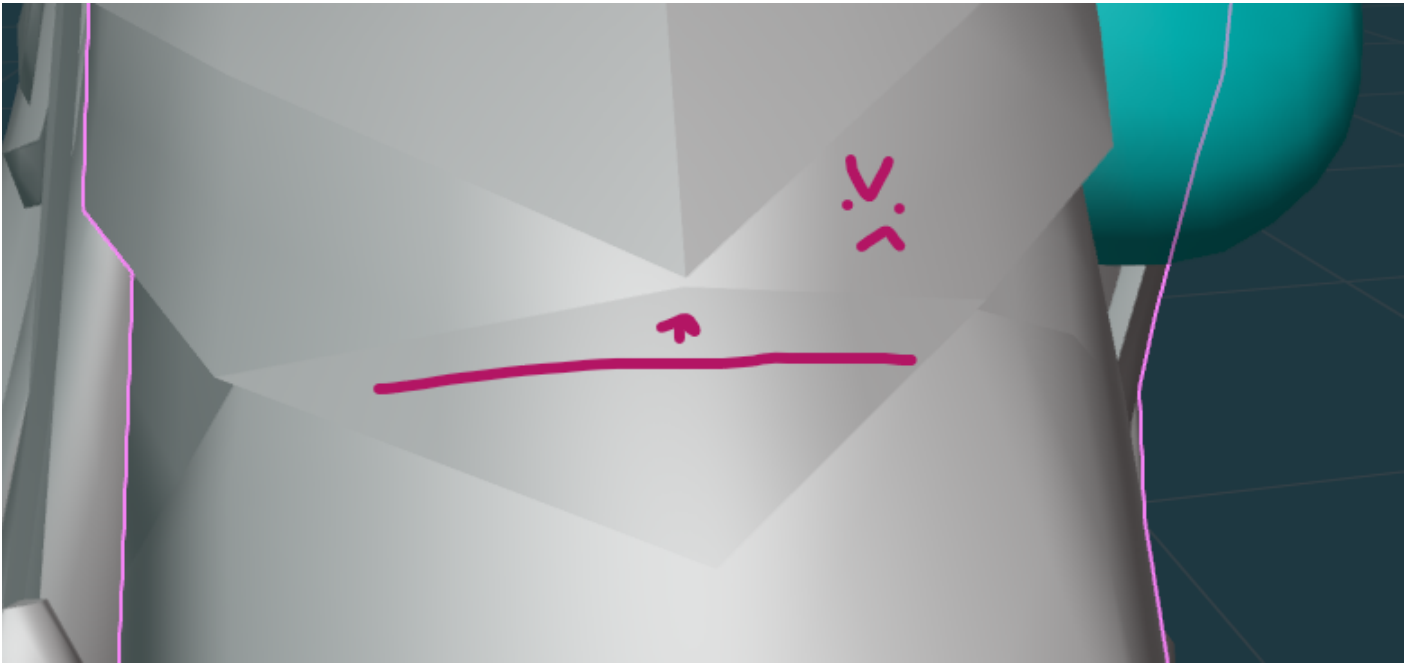




So I Clear Sharp and am left with this:



And finally, sharps may be hidden by your seam markings. DON'T BE FOOLED.



Clear your SHARPS and NOT your seams:



LOOK THE ENTIRE MESH OVER THOROUGHLY! You don't want to miss one and be sad when it leaves a weird part on your upscale. When you're done, it looks nice and pretty, something like this!

